

Composite terms are combinations in one word of two or more root morphemes: *framework, frostbite, gamma-chamber, gastroduodenoscopy, gastrointestinal, heatstroke, hemochromatosis, high-toxic, hysterosalpinograpy, juxta-articular, kidney-shaped, knock-knees, macroglobulinemia, microspherocytosis, monoaminoxidase, morphogenesis, mucopolysaccharide, nephrocystosis.*

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HOW TO DEFINE CHINESE-AMERICAN LITERATURE

Chinese-American literature as a component of Asian-American literature and American literature in general became known in the field of literary studies only in the 1970s [4]. The movement for civil rights in the USA in the 1960s became the impetus for rethinking the significance of works written by people with Chinese background [3]. Later, this contributed to the publication of anthologies of prose and poetry by Asian-American writers.

The famous American writer and playwright of Chinese origin, Frank Chin, in the preface to the anthologies «Aiiieeeee!: An Anthology of Asian-American Writers» (1974) noted that the place of birth of a writer should not determine whether his works belongs to the field of Chinese-American literature. He believed that the measure of the Asian-American nature of works should be «the birth of sensibility». In the concept of «sensibility», Frank Chin invested not personal experience of life in China, but research into Chinese history, culture, philosophical thought conducted by the writer, information carefully collected by him, embodied in a literary work [2].

Shirley Geok-lin Lim and Amy Lin in the collection of essays «Reading the Literatures of Asian America» (1992) significantly expanded the concept of

Asian-American literature, seeing it as a holistic phenomenon [3]. They considered it necessary to study such works from a historical perspective, so they included works written in Asian languages, autobiographies of first-generation educated emigrants, and even notes of Asian tourists in the United States of America.

King-Kok Cheung and Stan Yogi in the book «Asian American Literature: An Annotated Bibliography» (1988) associate Asian-American literature with all North American Asian literature [1]. Researchers explain such a broad vision by the fact that this literature is only at the initial stage of formation, so the place of birth, generation of emigration of writers is not important.

In the understanding of modern scientists, when defining Chinese-American literature, it is impossible to separate the Chinese and American parts of the literary works of emigrant writers, since Chineseness is their foundation, and Americanness is their home [4]. Without any of the components, such literature cannot fully exist, and therefore must contain works in both English and Chinese written in the United States, regardless of the author's place of birth.

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DEFINITIVE ANALYSIS OF THE CONCEPT OF "PUBLIC ADMINISTRATION"

In Ukraine, a war has been ongoing for 10 years, of which 2 years are of full-scale military aggression from Russia. The country is experiencing significant changes affecting both the lives of citizens and the functioning of state bodies. New challenges are caused by the increase in tax burden: mobilization of the population, cost of living, impossibility to plan for the future, fear that the front line could change any